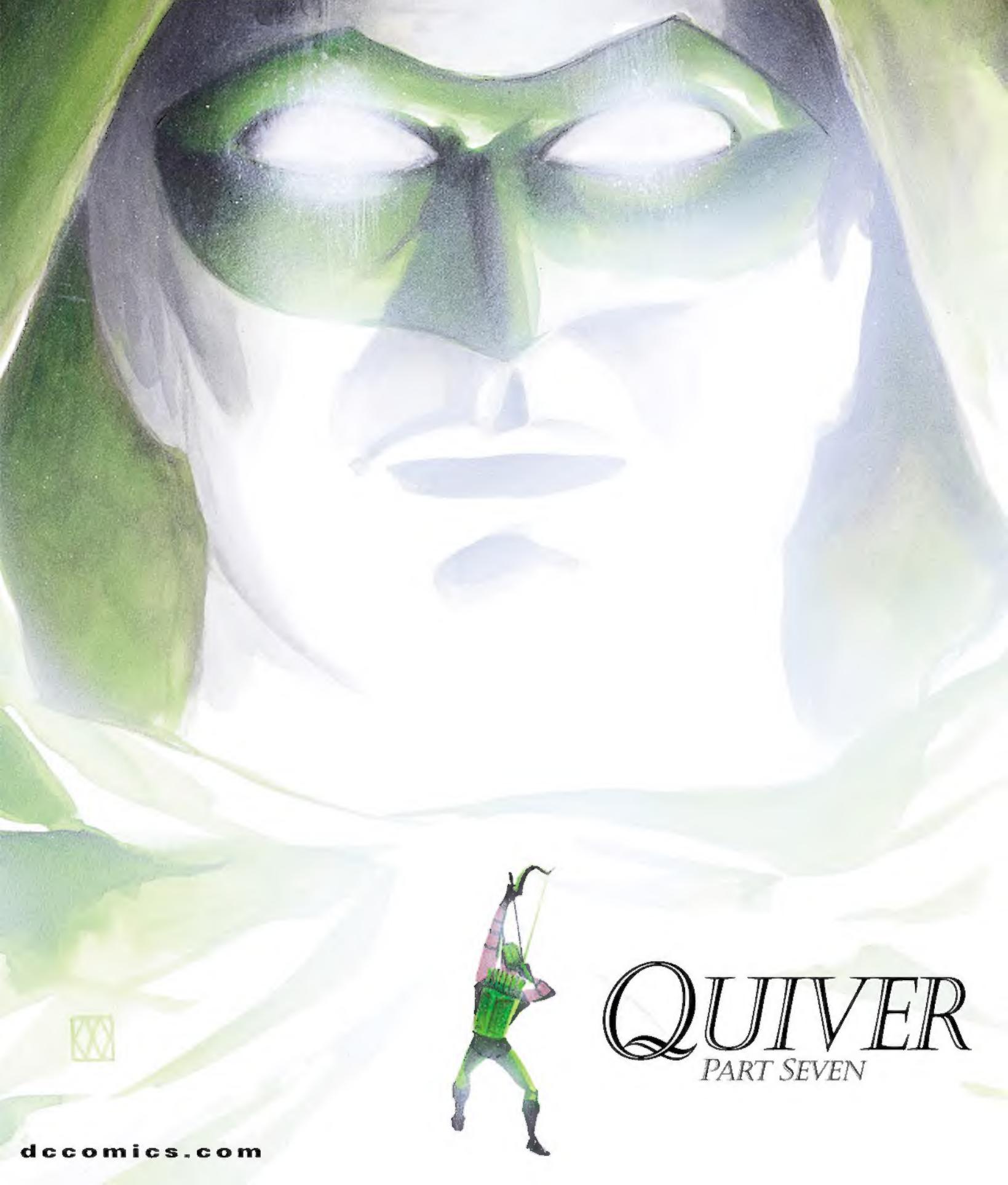




KEVIN SMITH • PHIL HESTER • ANDE PARKS

NO. 7
OCT '01

GREEN ARROW



QUIVER
PART SEVEN

INTRODUCTION



Hal Jordan was chosen to represent an intergalactic police force created by the oldest beings in existence—the Guardians of the Universe. Protecting Earth and all of space sector 2814 from every extraterrestrial threat imaginable, Hal shines his light proudly as Green Lantern! Follow his adventures from his "Rebirth" and triumphant return to the DC Universe, through his darkest hour in the Blackest Night!

Hal Jordan's best friend, Oliver Queen, was once a self-centered billionaire and head of Queen Industries. His fall from grace (and life) was epic...but the Emerald Archer found a way to survive. Now considered a super hero, he strikes out against crime and corruption in his home of Star City as the world's greatest archer and ultimate hero for the people—Green Arrow!

And as a special treat, available for the first time ever digitally:

The complete Dennis O'Neil/Neal Adams GREEN LANTERN/GREEN ARROW saga! Considered some of the greatest work ever produced, these legendary masters tell complex inner-city tales with the Emerald Archer, while Hal Jordan battles all forms of universe-threatening menace...and when they team up, it's the stuff of legends! Read history as it was being created and enjoy some of the most exciting, innovative stories of the genre!

GREEN ARROW: THE LONGBOW HUNTERS is the groundbreaking story of an older, more introspective Green Arrow who's begun to question the decisions he's made throughout his career. But danger follows the Emerald Archer and he soon finds himself bow-deep in intrigue and violence, as he's joined by the mysterious Yakuza archer Shado, in a desperate bid to save Black Canary's life!



OLIVER...

HAL?

HAL,
IS THAT
YOU?!

SORT OF.

WHAT HAPPENED?
WHERE AM I...?

AND WHERE
THE HELL HAVE
YOU BEEN?

I HAD TO
PULL YOUR SORRY
BUTT OUT OF THE
SKILLET AGAIN, IS
WHAT HAPPENED.
YOU'RE SOMEWHERE
SAFE, IS WHERE
YOU ARE,

AND AS FOR
WHERE I'VE BEEN...

...WELL, I WAS NEVER THE
WITTIER OF THE TWO OF US, SO I'LL
JUST SAY I'VE BEEN WORKING ON
MYSELF, AND LEAVE IT AT THAT.

HEY--ENOUGH
WITH THE
OMNISCIENT
NARRATOR
BIT ALREADY!
SHOW YOUR-
SELF, MAN!

IF YOU
INSIST,
OLIVER.

BUT I SUGGEST YOU
PREPARE FOR A BIT OF A
SHOCK, I LOOK A LITTLE
DIFFERENT FROM HOW YOU'RE
ACCUSTOMED TO
SEEING ME.

YEAH, RIGHT!
YOU?!, THE ORIGINAL
WET BLANKET,
HIMSELF?

BROTHER,
YOU'RE MORE
AVERSE TO
CHANGE THAN
A MONEY
CLIP!

WHAT'D YOU
DO--MAKE
YOUR MASK
BIGGER? LET
YOUR SIDEBURNS
GO A LITTLE
GRAY? WHAT'S
THE BIG
SURPRISE?

"BIG"?

DC COMICS PRESENTS

QUIVER

CHAPTER SEVEN

HARD TRAVELING HEROES



YES, I'D
SAY "BIG" IS
THE OPERATIVE
WORD HERE.



KEVIN SMITH
Writer

PHIL HESTER
Penciller

ANDE PARKS
Inker

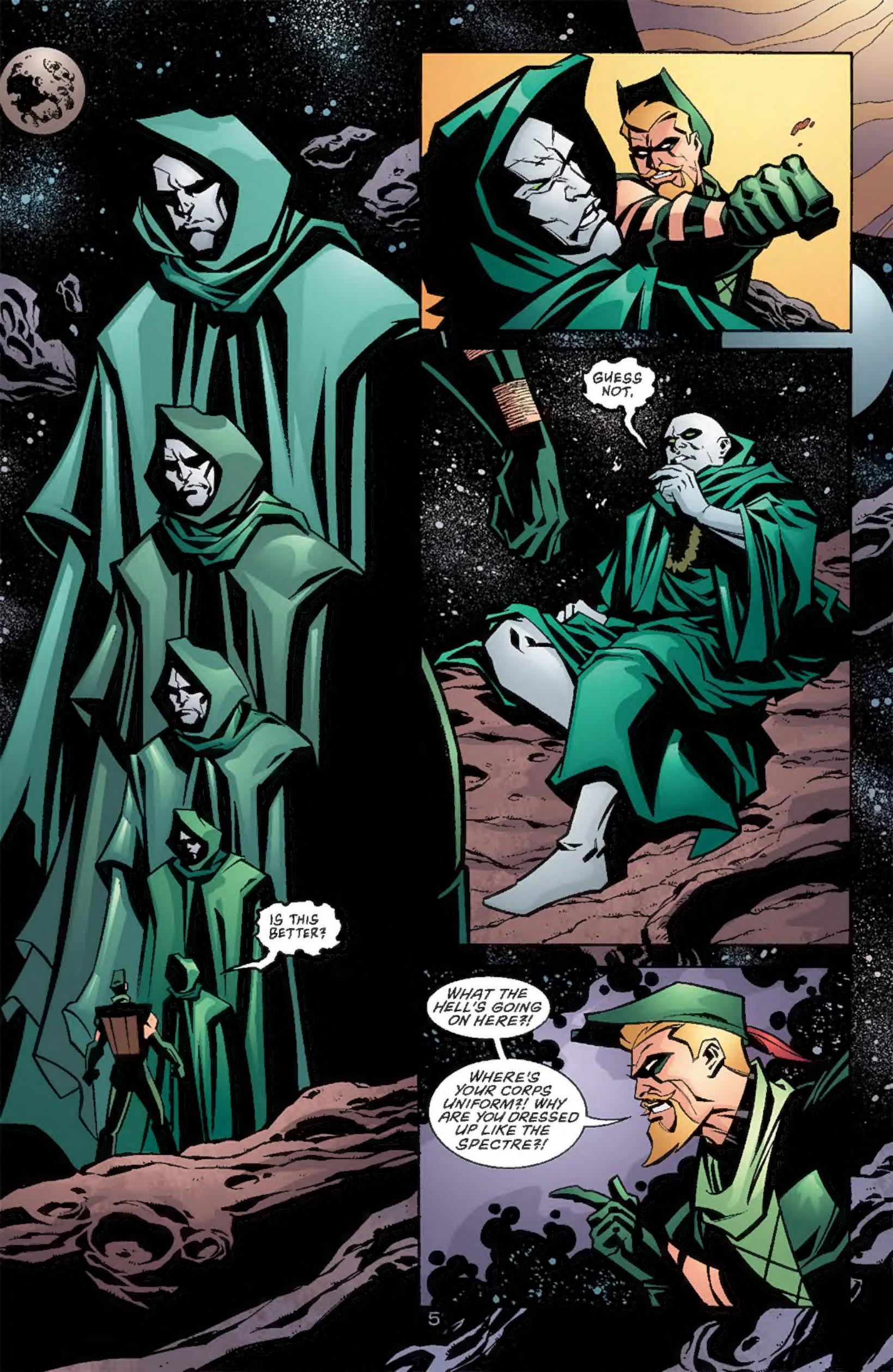
SEAN KONOT- *Letterer*

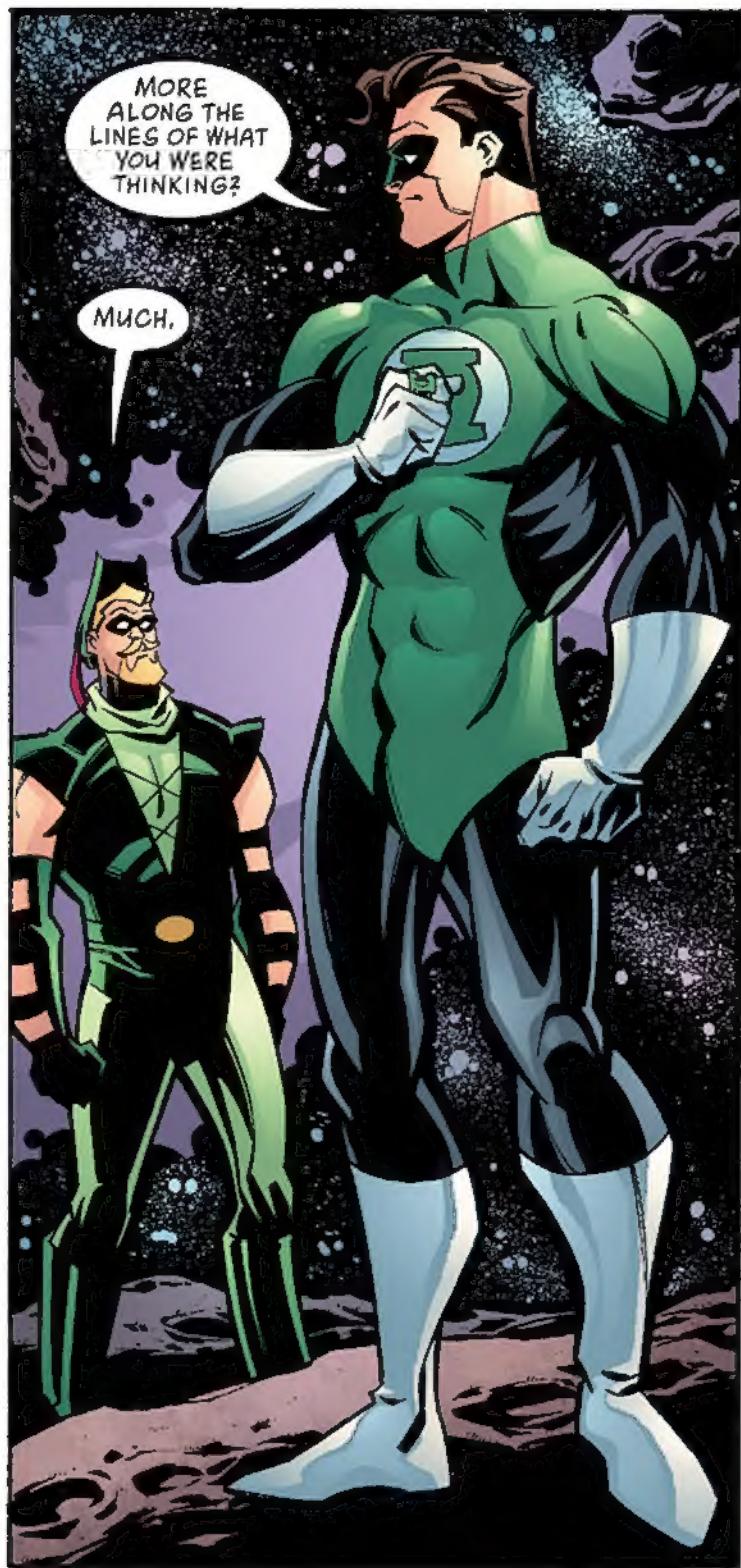
GUY MAJOR-
Colors & Separations

BOB SCHRECK- *Editor*

NACHIE CASTRO-
Assistant Editor









"AFTER ALL I'D BEEN
THROUGH, AND ALL I'D
DONE IN AN EFFORT TO
MAKE THINGS RIGHT
AGAIN, I'D BECOME
EVERYTHING I'D FOUGHT
AGAINST MOST OF MY LIFE.

"I'D TURNED ON
MY ALLIES..."

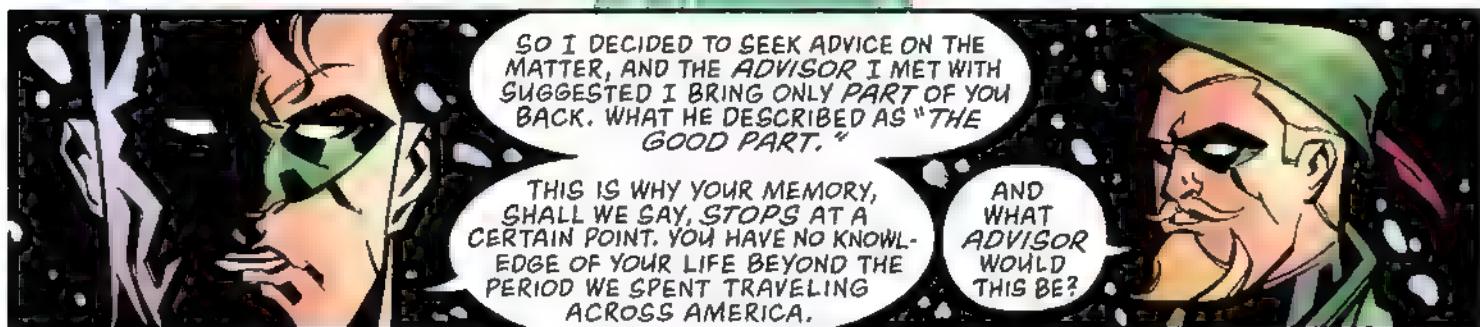
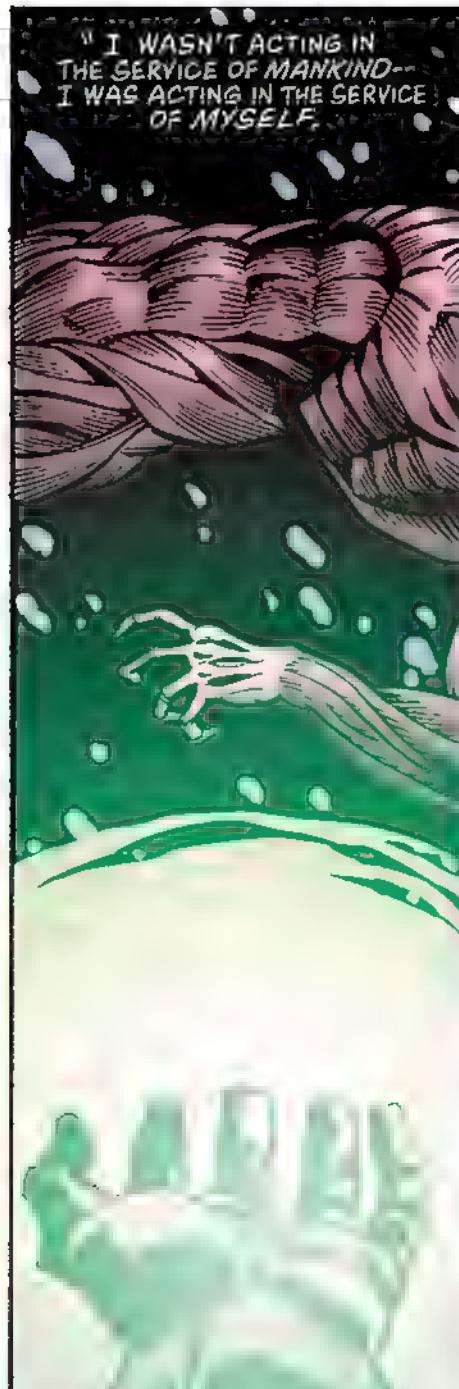
"I'D TURNED
ON GOD..."

"I'D EVEN TURNED ON
YOU, OLLIE, AND THAT
WAS WHAT KILLED ME THE
MOST. I NEVER HAD THE
CHANCE TO TELL YOU HOW
SORRY I WAS--
FOR EVERYTHING."

"BUT ESPECIALLY
FOR NOT BEING
THERE WHEN YOU
NEEDED ME."







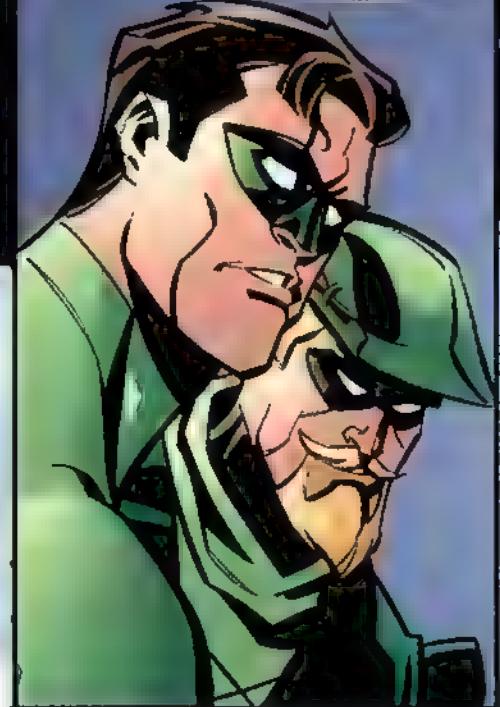


YOUR STATION
AND CASTE OF ACCESS
DO NOT CONVEY
ADMISSION FOR YOUR
COMPANION INTO
THESE GATES,
HAL JORDAN.



FRIEND
OF YOURS?

NOT SO MUCH
A FRIEND, BODY
OF OLIVER QUEEN...



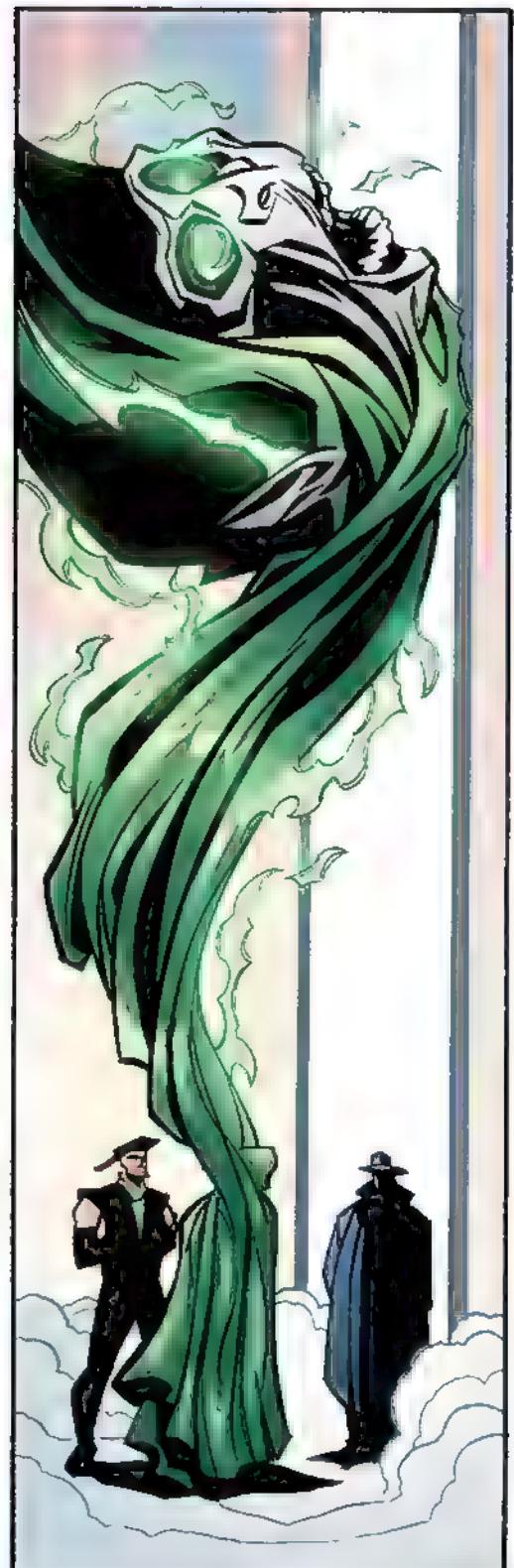




PRATTLING
FOOL! YOU DARE
TO RISK THE LORD'S
OWN WRATH? I AM THE
VENGEANCE OF THE GOD
OF ABRAHAM AND ISAAC!
OF MOSES AND THE
PROPHETS! I AM THAT
WHICH METES OUT JUSTICE
FOR THE ERRANT AND
THE WICKED!

WOULD YOU
HAVE ME LOOK
INTO YOUR SOUL
TO DISCOVER WHAT
UNTOWARD ACT
RELEGATED YOU TO
THE SORRY STANDING
OF A WATCHER AT
THE GATES OF
PARADISE?

SHALL I
JUDGE FOR
MYSELF WHETHER THE
PUNISHMENT FIT THE
CRIME, OR IF THE CREATOR
WAS TOO
LENIENT?





OH! OUCH!
I REMEMBER NOW.
MY BAD!

I DON'T
GET IT.

YOU
WILL.

GOOD TA MEET YA, GUY.
I HEAR A LOTTA NICE THINGS
ABOUT YOU. I LOOK FORWARD
TO WORKING THROUGH
YOU SOMEDAY.

WHAT?

SPEAKING OF WHICH,
I COULD USE A LITTLE HELP.
WHEN I GRABBED OLIVER HERE,
I LEFT BEHIND A SITUATION
OF SORTS.

CAN YOU POP
DOWN THERE AND LET
THE INVOLVED PARTIES
KNOW THAT THEIR
FRIEND'S ALL RIGHT
AND IN TEMPORARY
HIDING.

ANYTHING TO
GET OUTTA HERE
FOR AWHILE.
WHO'M I TALKING
TO AND THROUGH?

THE MESSAGE
IS CHIEFLY FOR
BATMAN. HE'LL
RELAY IT TO THE
OTHERS.

OL'
CHUCKLES
HIMSELF,
HUNH? HE'S
A PARTY.

AS FOR WHO
TO GO THROUGH,
ETRIGAN WAS
MUCKING UP
THE WORKS
WHEN WE LEFT.

YOU'D PROBABLY
BE KILLING TWO BIRDS
WITH ONE STONE IF YOU
USED HIM.

DONE AND DONE.
LET ME KNOW HOW
THE MEET-AND-
GREET TURNS OUT.
OUGHTA BE
INTERESTING AS
ALL HECK.

TAKE CARE,
OLIVER. DON'T
LET THIS
CLOWN OFF THE
HOOK TOO
EASILY NOW.

THE OLD
LADY SURE
DIDN'T.



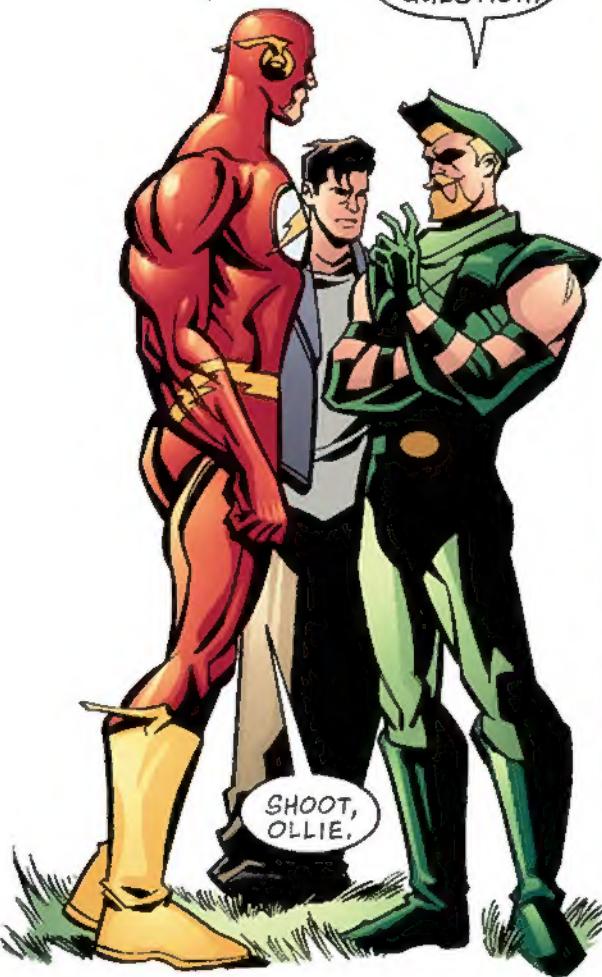






HE CERTAINLY DOES.
THE KID'S EVEN SURPASSED ME,
TAPPED INTO WHAT HE CALLS SPEED
FORCE, DARNEST THING...

Um... CAN
I ASK YOU A
QUESTION?

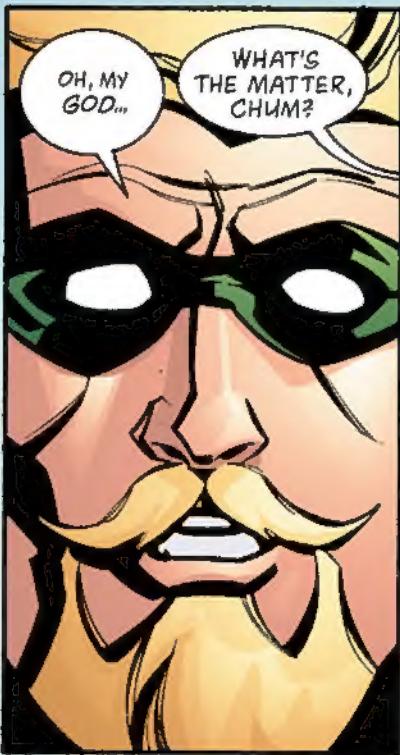


WHAT
IN HOLY
HANNAH'S
GOING ON
HERE?!



BUT I WOULDN'T RECOMMEND YOU
CHALLENGING HIM TO ANY KIND OF "LET'S
SEE WHO'S THE BETTER BOW-MAN" CONTEST.
HE'S GOT A FEW YEARS' EXPERIENCE ON
YOU AT THIS POINT.





TO BE
CONTINUED

FROM THE WRITER/DIRECTOR OF
CLERKS AND MALLRATS

KEVIN SMITH

with PHIL HESTER

"Bullseye revisionism. A-"
— ENTERTAINMENT WEEKLY

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VOL. 3: ARCHER'S QUEST

VOL. 4: STRAIGHT SHOOTER

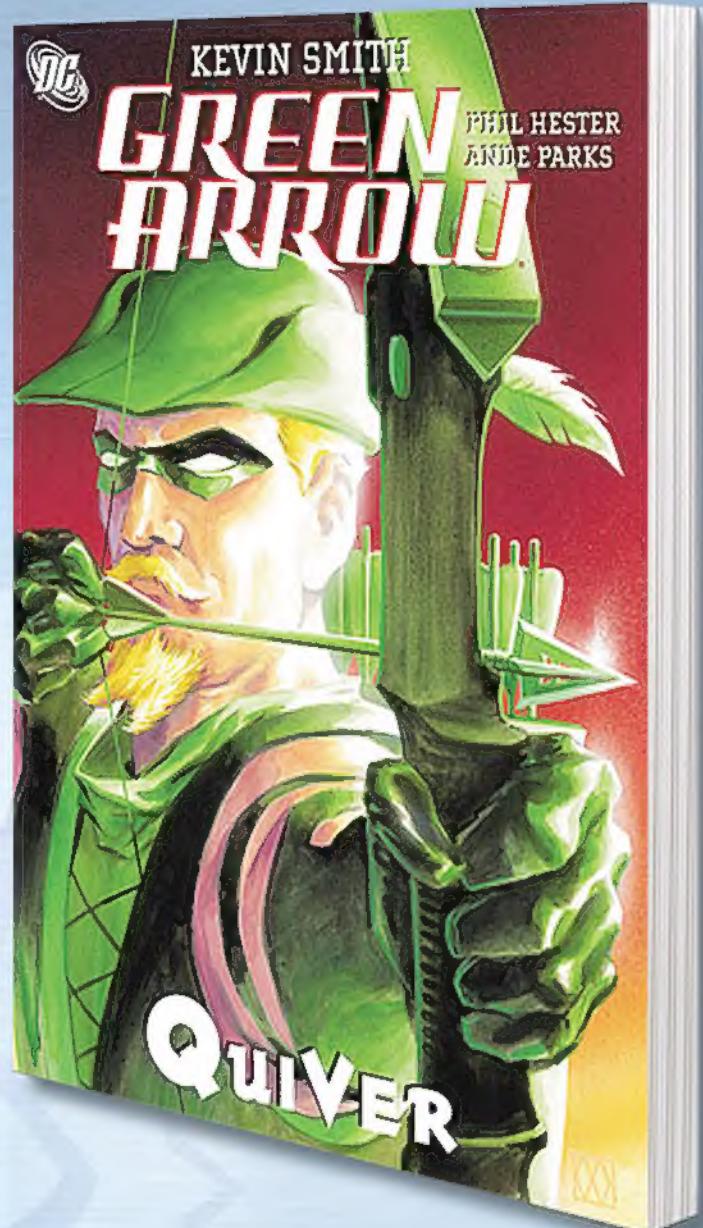
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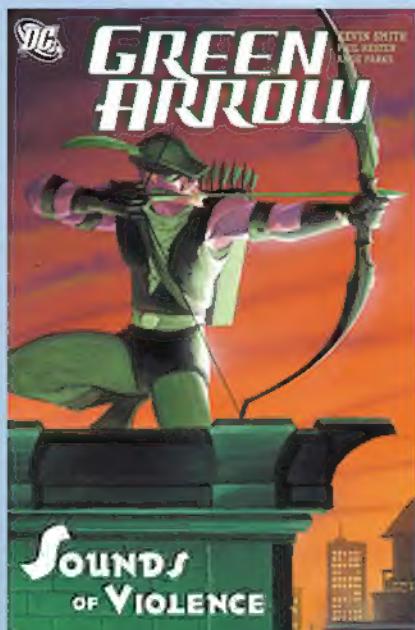
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MORE CRITICALLY ACCLAIMED TALES OF THE EMERALD ARCHER

GREEN ARROW VOL. 2:
SOUNDS OF VIOLENCE



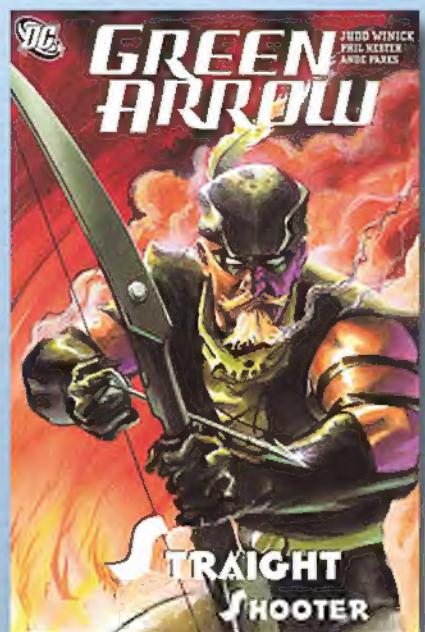
KEVIN SMITH
PHIL HESTER

GREEN ARROW VOL. 3:
ARCHER'S QUEST



BRAD METZER
PHIL HESTER

GREEN ARROW VOL. 4:
STRAIGHT SHOOTER



JUDD WINICK
PHIL HESTER

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The Hand

